

## **CONFERENCE The Idea of the Global Museum**

December 2-3, 2016

Hamburger Bahnhof – Museum für Gegenwart – Berlin

Nationalgalerie, Staatliche Museen zu Berlin, Invalidenstraße 50-51, D-10557 Berlin

Offering alternative narratives to a limited yet mainstream canon of art has become one of the primary tasks of museum practice. The conference takes this status quo as a starting point for discussing museum programs, particularly those of museums of modern and contemporary art, which are thinking research, collection, exhibition, and public from a global perspective. In current discourse, such endeavors take notions of inclusivity and diversity as well as universalism and imperialism as animating principles. They all enter into “The Idea of the Global Museum,” a title that serves as shorthand for a debate on the different approaches that museums are taking today, and that could be taken in the future.

Over two days, conference participants offer specific knowledges and points of view: What are the effects of a “global” approach on museum work past, present, and future? What are its necessities, possibilities, and challenges? Is there a common denominator for “global” museum practice?

This conference is part of a project that explores the collection of the Nationalgalerie with respect to its international and transregional entanglements. The project will result in a large-scale exhibition project that will take place at Hamburger Bahnhof from November 2017 to April 2018. On the initiative of the German Federal Cultural Foundation, the project is funded as part of its program “Global Museum.”

Conference language is English. Simultaneous translation into German is available.

The conference is open to the public and free of charge. Please register your attendance before November 15, 2016 at [service@smb.museum](mailto:service@smb.museum) indicating your name and address.

### **PROGRAM**

Friday, December 2, 2016: 4-8 pm

#### **INTRODUCTION**

4.00 pm WELCOME

Hortensia Völckers, Artistic Director, Kulturstiftung des Bundes, Halle

4.15 pm WELCOME

Udo Kittelmann, Director, Nationalgalerie, Staatliche Museen zu Berlin

4.30 pm KEYNOTE LECTURE, *Where is the genie?*

Luis Camnitzer, artist, New York

#### **PANEL 1: Museum Programs**

What might museum practice look like if taking the global into account? A look into museum programs and a discussion of possible future approaches.

SPEAKERS:

5.30 pm *Going Global, Staying Cool*

Jelle Bouwhuis, Stedelijk Museum, Amsterdam / independent researcher

5.50 pm *The University Reskills the Global: Critical Annotations on the Post-Colonial University Museum*

Patrick Flores, University of the Philippines, Manila

6.10 pm *Strategies in Building Museum Collections from Global South*

Reem Fadda, independent curator, Amman / Marrakech

6.30 pm ROUNDTABLE DISCUSSION, CHAIR: Andrea Buddensieg, independent curator, Berlin

Saturday, December 3, 2016: 10 am-7 pm

### **PANEL 2: Museum Surroundings**

Museum practice is situated within local surroundings and conditions. How to reconcile the global and the local?

SPEAKERS:

10.00 am *Decolonizing Canon: Latin American Art and Alternative Ways of Understanding Exhibitions*

Andrea Giunta, University of Texas at Austin and Universidad de Buenos Aires

10.20 am *Eva calls 07*

Anda Rottenberg, independent curator and writer, Berlin

10.40 am *The Right to Cultural Participation*

Mark Coetzee, Zeitz Museum of Contemporary Art Africa, Cape Town

11.00 am ROUNDTABLE DISCUSSION, CHAIR: Atreyee Gupta, Minneapolis Institute of Art

12.30 pm LUNCH BREAK

### **PANEL 3: Museum Structures**

Research and exhibitions are tools that go hand in hand when it comes to offering alternatives to established narratives of art. A discussion of approaches.

SPEAKERS:

1.30 pm *Contested Narratives of Art, Time and Space. Building collections for the Museo de Arte de Lima*

Natalia Majluf, Museo de Arte de Lima

1.50 pm *"...your moment, your heritage" / Use of the Artest 2000+ collection as active heritage*

Zdenka Badovinac, Moderna galerija, Ljubljana

2.10 pm *The museum as laboratory*

Clémentine Deliss, independent curator and writer, Berlin

2.30 pm ROUNDTABLE DISCUSSION, CHAIR: Wendy Shaw, Freie Universität Berlin

4 pm BREAK

### **PANEL 4: Museum Publics**

Who constitutes the public of a museum of art? And who feels represented by it?

SPEAKERS:

4.30 pm *Apparatuses of Subversion*

Ahmet Öğüt, artist, Amsterdam/Berlin

4.50 pm *(Re)Programming the Global Museum*

Paul Goodwin, TrAIN Research Centre, University of the Arts London

5.10 pm *Let's Talk About the Weather*

Nora Razian, Sursock Museum, Beirut

5.30 pm ROUNDTABLE DISCUSSION, CHAIR: Nora Sternfeld, Aalto University, Helsinki

### **Conference venue:**

Aktionsraum (right wing of the museum building; enter from Invalidenstraße)

Hamburger Bahnhof – Museum für Gegenwart – Berlin

Staatliche Museen zu Berlin

Invalidenstraße 50–51, 10557 Berlin

### **Information:**

[www.smb.museum/hbf](http://www.smb.museum/hbf)

<https://www.facebook.com/hamburgerbahnhof>

<https://twitter.com/hashtag/hamburgerbahnhof>

**Image caption:**

Braco Dimitrijevic installing Triptychos Post Historicus with Kandinsky at the Nationalgalerie, Berlin, 1976. Copyright Braco Dimitrijevic