



# FLOOR PLAN



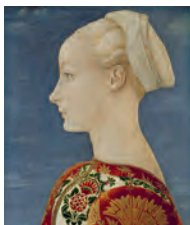
Jean-Baptiste S. Chardin  
The Draftsman



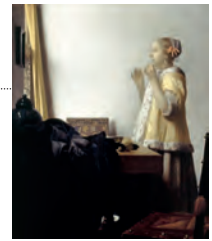
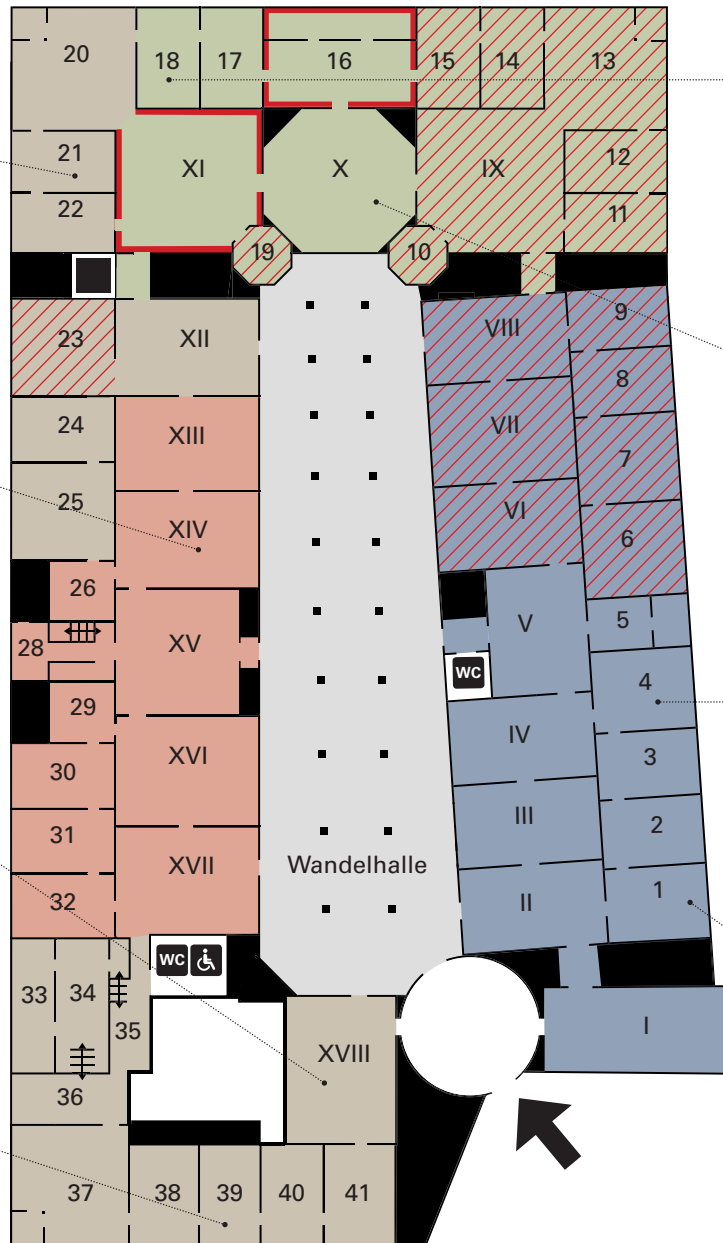
Caravaggio  
Cupid as Victor



Sandro Botticelli  
The Virgin and Child with Singing Angels



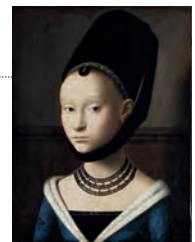
Piero del Pollaiuolo  
Profile Portrait of a Young Woman



Jan Vermeer  
Young Woman with a Pearl Necklace



Rembrandt van Rijn  
Moses with the Tablets of the Law



Petrus Christus  
Portrait of a Young Woman



Hans Holbein  
The Merchant Gisz

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| <ul style="list-style-type: none"> <li><span style="display: inline-block; width: 15px; height: 15px; background-color: #4a7c9c; border: 1px solid black; margin-right: 5px;"></span> Hall I – III<br/>Cabinet 1 – 4</li> <li><span style="display: inline-block; width: 15px; height: 15px; background-color: #4a7c9c; border: 1px solid black; margin-right: 5px;"></span> Cabinet 5</li> <li><span style="display: inline-block; width: 15px; height: 15px; background-color: #4a7c9c; border: 1px solid black; margin-right: 5px;"></span> Hall IV – V<br/>Cabinet 4</li> <li><span style="display: inline-block; width: 15px; height: 15px; background-color: #e67e22; border: 1px solid black; margin-right: 5px;"></span> Hall VI – IX<br/>Cabinet 6 – 15</li> <li><span style="display: inline-block; width: 15px; height: 15px; background-color: #e67e22; border: 1px solid black; margin-right: 5px;"></span> Hall XI<br/>Cabinet 16</li> <li><span style="display: inline-block; width: 15px; height: 15px; background-color: #e67e22; border: 1px solid black; margin-right: 5px;"></span> Hall X<br/>Cabinet 17, 18</li> </ul> | <ul style="list-style-type: none"> <li>German painting of the 13th to 16th centuries</li> <li>Exhibition of the Kupferstichkabinett (Museum of Prints and Drawings)</li> <li>Netherlandish painting of the 13th to 16th centuries</li> <li>Flemish and Dutch painting of the 17th century<br/><i>closed temporarily</i></li> <li>Highlights from the closed exhibition rooms</li> <li>Dutch painting of the 17th century</li> </ul> | <ul style="list-style-type: none"> <li><span style="display: inline-block; width: 15px; height: 15px; background-color: #e67e22; border: 1px solid black; margin-right: 5px;"></span> Cabinet 19, 23 <i>closed temporarily</i></li> <li><span style="display: inline-block; width: 15px; height: 15px; background-color: #e67e22; border: 1px solid black; margin-right: 5px;"></span> Cabinet 20 – 22<br/>English, French and German painting of the 18th century</li> <li><span style="display: inline-block; width: 15px; height: 15px; background-color: #e67e22; border: 1px solid black; margin-right: 5px;"></span> Hall XII – XIV<br/>Cabinet 24 – 26, 28<br/>Italian, French and Spanish painting of the 17th to 18th centuries</li> <li><span style="display: inline-block; width: 15px; height: 15px; background-color: #e67e22; border: 1px solid black; margin-right: 5px;"></span> Hall XV – XVII<br/>Cabinet 29 – 32<br/>Italian painting of the 16th century</li> <li><span style="display: inline-block; width: 15px; height: 15px; background-color: #e67e22; border: 1px solid black; margin-right: 5px;"></span> Cabinet 33<br/>Cabinet 34<br/>Children’s Realm: the painter’s workshop<br/>Miniature painting</li> <li><span style="display: inline-block; width: 15px; height: 15px; background-color: #e67e22; border: 1px solid black; margin-right: 5px;"></span> Hall XVIII<br/>Cabinet 35 – 41<br/>Italian painting of the 13th to 15th centuries</li> <li><span style="display: inline-block; width: 15px; height: 15px; background-color: #e67e22; border: 1px solid black; margin-right: 5px;"></span> Central Hall<br/>Special exhibitions</li> </ul> |
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# WELCOME TO THE GEMÄLDEGALERIE

The Gemäldegalerie (Old Master Paintings) of the Staatliche Museen zu Berlin (National Museums in Berlin) holds one of the most important collections of European art, ranging from the beginning of medieval panel painting in the 13th century through to the Neoclassicism of the period around 1800. This collection makes it possible to study the history of European painting in all its schools and epochs.

Since its opening in 1830 the collection has had an eventful history. Today, some 1,300 paintings are exhibited in the gallery at the Kulturforum. The focus of the collection lies on Italian art of the 13th to 17th centuries, with works by the great Italians Giotto, Botticelli, Raphael, Titian and Caravaggio, as well as the early German masters, with paintings by Konrad Witz, Albrecht Dürer, Lucas Cranach and Hans Holbein.


One of the highlights is the world's most important collection of Netherlandish art from the 15th and 16th centuries. It includes masterpieces by Jan van Eyck, Rogier van der Weyden, Hugo van der Goes and Pieter Bruegel. The holdings of the Dutch and Flemish masters of the 17th century are also outstanding. In addition to one of the largest Rembrandt collections in the world, the Gemäldegalerie holds masterpieces by Vermeer, Rubens, Anton van Dyck, Frans Hals and Jan van Goyen.


The splendid collection of Italian, French, German and English paintings of the 18th century includes works by Canaletto, Jean-Antoine Watteau, Antoine Pesne and Thomas Gainsborough.

## Collection online

- Exhibitions and events:  
[www.smb.museum/gg-en](http://www.smb.museum/gg-en)
- Artworks: [www.smb-digital.de](http://www.smb-digital.de)
- You can't find one of the paintings?  
The most important works currently out on loan:  
[www.smb.museum/gg-on-tour](http://www.smb.museum/gg-on-tour)

 /gemaeldegalerie

 @staatlichemuseenzuberlin

 Museum Free WiFi

## Opening hours

Tue–Fri: 10 am–6 pm  
Sat, Sun: 11 am–6 pm  
Closed on Mondays

Kulturforum  
Matthäikirchplatz  
10785 Berlin

## Audio guides

Included in the ticket price  
Languages: German, English, French, Italian

## Guided tours

Information and booking:  
Tel. +49 30 266 42 42 42  
(Mon–Fri, 9 am–4 pm)  
[service@smb.museum](mailto:service@smb.museum)

## Information for visiting the museum

Please:

- do not touch the artworks
- take photos only without flash
- do not make phone calls within the exhibition spaces
- use (lead or coloured) pencils only

## Buchhandlung Walther König

Catalogues, books, art postcards and gifts

## Become a member

As a member of the Kaiser Friedrich Museumsverein (KFMV) you can support the Gemäldegalerie and take part in an exclusive events programme including guided tours, lectures, and art trips. Continue the tradition of the association founded in 1897, which enriches the collection primarily through significant acquisitions.

[www.kaiser-friedrich-museumsverein.de](http://www.kaiser-friedrich-museumsverein.de)