

Pergamonmuseum is back!
Pergamonmuseum, Museumsinsel Berlin
From Spring 2027

One of the world's most famous museums is reopening its doors to the public. After more than 10 years, the Pergamon Altar and the Hellenistic Hall will be on display again.



Museum für Islamische Kunst im Pergamonmuseum
Pergamonmuseum, Museumsinsel Berlin
From Spring 2027

The permanent exhibition at the Museum für Islamische Kunst has been completely revamped. The new exhibition makes the museum the largest and most innovative of its kind in the world. Spanning more than twice the previous area over two floors, it will showcase objects that have never been exhibited before, as well as spectacular international loans. Highlights include the Aleppo Room, the Alhambra Dome, prayer and living room niches, and the early Islamic Mshatta Facade.

We, the Others – Ai Weiwei Visits the Bode Bode Museum (working title)
Bode-Museum, Museumsinsel Berlin
Expectedly May 2027 to June 2028

Ai Weiwei is one of the most famous contemporary artists of all time. The exhibition project “We, the Others. Ai Weiwei Visits the Bode Museum” is a comprehensive intervention by the Chinese artist in the rooms of the Bode Museum. Around 100 of his works are arranged in the museum, creating a radical dialogue with the masterpieces of late antiquity, from Donatello, Riemenschneider, and Bernini to Canova, thus opening up new perspectives on the permanent collection. The overarching theme “We, the Others” addresses the feeling or perception of being different or foreign.



You can find an overview of all upcoming exhibitions at:
www.smb.museum/en/exhibitions/preview/



**SPECIAL
EXHIBITIONS
HIGHLIGHTS
2026/2027**

Brancusi
Neue Nationalgalerie
20.03.2026 to 09.08.2026

Brancusi (1876-1957) is one of the most important sculptors of the 20th century. In cooperation with Centre Pompidou in Paris, the Neue Nationalgalerie is presenting the first exhibition of this exceptional artist's work in Germany in over 50 years. With over 150 sculptures, photographs, drawings, films, and rarely seen archival materials, as well as pieces from other private and public international collections, the exhibition presents the most comprehensive overview of Brancusi's diverse work to date.

Ryuichi Sakamoto
Hamburger Bahnhof –
Nationalgalerie der Gegenwart
11.09.2026 to 23.05.2027

The exhibition by Ryuichi Sakamoto explores the artist's groundbreaking impact on sound and moving image art—a hallmark of Hamburger Bahnhof since its founding 30 years ago. This first major retrospective in Europe highlights Sakamoto's diverse, innovative practice, including immersive, three-dimensional sound installations developed with various collaborators.

Genghis Khan and the world of the Mongols
James-Simon-Galerie, Museumsinsel Berlin
21.10.2026 to 18.04.2027

2027 marks the 800th anniversary of the death of Genghis Khan, founder of the Mongol Empire. To mark this occasion, the Museum für Vor- und Frühgeschichte dedicates a major exhibition to this central figure, shedding archaeological light on the world of the Mongols, which is virtually unknown in this country. The exhibition will feature high-quality exhibits from half a millennium of nomadic equestrian life in a diversity never before seen, presented using multimedia technology.

Cassirer and the Breakthrough of Impressionism
Alte Nationalgalerie, Museumsinsel Berlin
22.05.2026 to 27.09.2026

Through his gallery's exceptionally dense and continuous exhibition programme, the Berlin-based gallerist Paul Cassirer played a decisive role in spreading French Impressionism in Germany. The exhibition presents more than 100 outstanding works of Impressionism and Classical Modernism, showcasing Paul Cassirer's remarkable commitment to the arts.

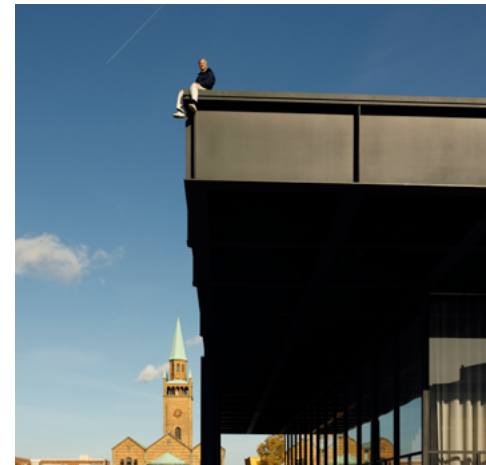
Maurizio Cattelan.
Preis der Nationalgalerie
Neue Nationalgalerie
12.09.2026 to 21.02.2027

The National Gallery Prize will be awarded to Italian artist Maurizio Cattelan in 2026. The prize honors one of the most influential contemporary artists, who will be represented in Germany for the first time with a solo exhibition. His works, which range from sculpture and installation to conceptual practice, are characterized by sharp humor, bitter seriousness, and a profound reflection on social structures.



30 Years Hamburger Bahnhof Collection Presentation
Hamburger Bahnhof –
Nationalgalerie der Gegenwart Berlin
12..06.2026 until further notice

To mark its 30th anniversary, the Hamburger Bahnhof is opening a new exhibition of its collection: contemporary art with a focus on the Berlin art scene in global dialogue from 1989 to the present day.



World of Colours
100 Years of Verner Panton
Kunstgewerbemuseum
13.11.2026 to 23.05.2027

Few have so fundamentally revolutionised our concept of living as Danish designer and architect Verner Panton (1926–1998). Including more than 100 exhibits, the presentation commemorates the designer's 100th birthday, inviting visitors to use all their senses to delve into a utopian world of forms, colours and designs.

InterNationalgalerie#1: National Museum Warsaw
Alte Nationalgalerie, Museumsinsel Berlin
19.06.2026 to 13.01.2027

In its new series "InterNational Gallery," the Alte Nationalgalerie will continuously invite national galleries and museums from around the world over the next few years to present themselves to international and Berlin audiences focusing on current topics. The National Museum in Warsaw will kick off the series with an exhibition entitled "The Invention of Myths."

Portraits! Surprising Encounters from Botticelli to Lempicka
Gemäldegalerie
16.10.2026 to 14.03.2027

How do we see ourselves – and how did people in different historical periods want to be seen? The special exhibition at the Gemäldegalerie (Old Masters Gallery) – Staatliche Museen zu Berlin, invites viewers on a fascinating journey through the history of portraiture. Masterpieces by artists such as Botticelli and Lempicka, Dürer and Giorgione, or Rubens and Gainsborough come into direct contact with one another.

Böcklin Maler – Mythos
Alte Nationalgalerie, Museumsinsel Berlin
19.3.2027. to 1.8.2027

In the year of Arnold Böcklin's 200th birthday, the Alte Nationalgalerie invites visitors to encounter one of the most important artists of Symbolism. Around 150 works offer insights into his fascinating oeuvre and its complex reception history, among them Böcklin's most famous painting: The Isle of the Dead. The exhibition will bring together various versions of this motif – sensation!