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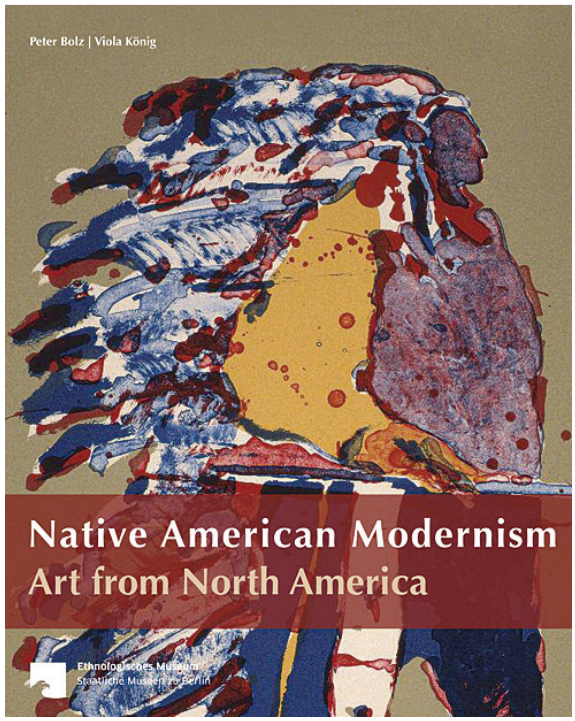
# Native American Modernism
# Art from North America
## The Collection of the Ethnologisches Museum Berlin




Peter Bolz, Viola König, Ethnologisches Museum, Staatliche Museen zu Berlin

Veröffentlichungen des Ethnologischen Museums Berlin, Neue Folge 81, Fachreferat Amerikanische Ethnologie X

24 x 30 cm, 192 Seiten, 89 Farbabbildungen, Klappenbroschur

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**Exhibition of the Ethnologische Museum, Staatliche Museen zu Berlin, 3.3.–28.10.2012**
Location of the exhibition: Lansstr. 8, 14195 Berlin-Dahlem

The exhibition catalogue presents a "different modernism" produced in North America: the art of the indigenous peoples that has coevolved along with modern white Anglo-American Modernism. For the first time the museum's extensive collection of modern Native American art, ranging from the 1970s to the present, is shown and published. The first section of this catalogue deals with the historical development of modern Native American art up to the foundation of the Institute of American Indian Arts in Santa Fe in 1962. In the second section the book gives a compilation of statements from Native American artists, renowned art historians, critics and curators. This collage addresses topics such as cultural self-determination, Native Americans in World War II, the interrelationships between Native art and the art market, and the concept of art in North American literature.

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