



Dear Reader, with this mail we would like to present the autumn issue of our newly launched Research Newsletter. In this issue we introduce new research projects; we will give information about some of our highly specialized open access databases and online-portals and last but not least report on recent conferences and publications.

Projects



Shared Object Histories? A Pilot-Project between Tanzania and Germany

The Project of the Ethnologisches Museum aims to develop a conceptual framework to research the provenance of objects collected during the colonial period. It is a collaborative research consisting of Tanzanian-German teams and artists as well as individuals from the communities where the objects originated. [Read more](#)



The Museum Europäischer Kulturen is Part of the Participatory Memory Project "POEM"

This EU-funded project searches for new strategies for staging membership of people from diverse social and cultural backgrounds. It will study in practice theoretical approaches on how connectivities are built by institutions, people and infrastructures for a socially inclusive, participatory heritage work. [Read more](#)



Il Giornale del Resto del Carlino del Maggio 1976 by Mario Merz - A Restoration Project

The room-sized installation is part of the collections of the Hamburger Bahnhof. It was subject of a two-year restoration and conservation project. The aim of the project was to return the installation to its original state by preserving its processual character. It was realized in cooperation with the Department of Restauration Science at the Technische Hochschule Köln. [Read more](#)



Saving the Collection "Schriftkunst" at the Kunstbibliothek

The collection "Schriftkunst" is a unique model collection for typography and writing. It was assembled in the years 1880-1930 for teaching, especially for the courses in Graphic Design and Visual Communication. The collection could not be used for a long time, the project's aim to make this unique source accessible to the public again. [Read more](#)



Syrian Heritage Archive Project (SHAP)

SHAP is a collaborative project of the Museum für Islamische Kunst at the Pergamonmuseum and the Deutsches Archäologisches Institut (DAI), funded by the German Federal Foreign Office's cultural preservation program. Since its initial phase in the fall of 2013, the project's primary goal is the creation of a digital archive of Syrian cultural heritage. [Read more](#)



3D: Serial Photogrammetric Surveys of Archaeological Cultural Assets

This project has the aim to develop and evaluate methods for the serial photogrammetric recording of archaeological cultural assets. It was initiated in the "Repositories – Editions – Materials" unit of the Berliner Antike-Kolleg and led by Prof. Dr. Markus Hilgert. [Read more](#)

Databases and Research Resources

Corpus Numorum Tracorum

The Münzkabinett in Berlin looks back on ten years of work in the digitization of its collections and looks forwards on new methods of work in the semantic web and to a new joint project "Network of University Coin Collections in Germany" (NUMiD) which began in early April. [Read more](#)

Vase Research (CVA)

The Antikensammlung is partner of the Corpus Vasorum Antiquorum (Corpus of Ancient Vases). It consists of a series of high-quality catalogues of mostly ancient Greek painted pottery in collections around the world. Almost 400 issues have appeared already, illustrating more than 100,000 vases in 24 countries. [Read more](#)

Virtual Multimodal Museum ViMM

The Institut für Museumsforschung (Institute for Museum Research) takes part at the EU -Projekt ViMM. ViMM is a coordinating and accompanying project for the field of virtual museums / social platform. It brings together experts from all over Europe, with the aim to establish a network of expert knowledge and sharing it with the public. [Read more](#)

kulturerbe-digital.de

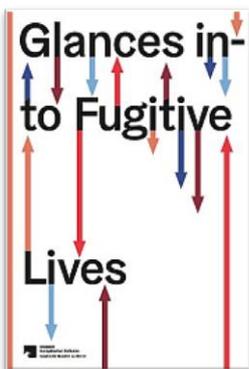
Another project of the Institut für Museumsforschung aims to collect information about the digitisation of cultural assets in Germany. Information on this website includes documentation of ongoing or completed digitisation projects, recommendations, working materials and guidelines for the digitisation of cultural possessions as well as information about grants and other forms of assistance available to move digitisation forward. [Read more](#)

Books



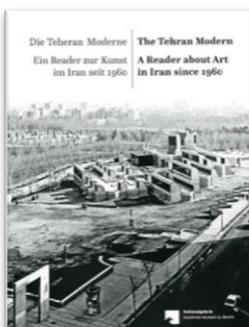
Malkunst im 19. Jahrhundert. Die Sammlung der Nationalgalerie.

With around 1800 illustrations with vivid descriptions of works by world renowned and forgotten painters, this visual atlas will quickly become an essential reference work for art lovers, collectors, and art dealers. [Read more](#)



Glances into Fugitive Lives

In the online publication twelve authors from Europe, North and South America describe individual migrations from 2016 back to the 19th century. In addition, European migratory movements are presented in global contexts and forms of institutional memory of migration are presented. [Read more](#)



The Tehran Modern

The Reader offers multifaceted insights into the development of the visual arts in Iran since the 1960s. The texts open up an examination of Iranian Modernism. [Read more](#)

Conferences

Iconoclasm: Revering Paintings/Destroying Paintings, Workshop, 11 and 12 May 2017

To round off their international collaboration on the exhibition "Renaissance and Reformation: German Art in the Age of Dürer and Cranach" the Staatliche Museen zu Berlin, the Staatliche Kunstsammlungen Dresden and the Bayerische Staatsgemäldesammlungen were staging a workshop for Germany's Luther centenary year to highlight the contemporary relevance of the exhibition. [Read more](#)

The Name of the Artist: Auctorial Presence between Scripture and Image, Conference in January 2017

Within the scope of the Gerda Henkel Foundation's research project "The Names of the Artists. Signature of the artist in Europe, from the Middle Ages to the 18th century" located at the Staatliche Museen zu Berlin, the Institute of Art History of the Freie University Berlin and the Institute of Art History in Florence, Max Planck Institute, organized an interdisciplinary conference. [Read more](#)

The German Museum Association celebrated its 100th Anniversary in 2017.

On this occasion, the Conservation / Restoration workgroup invited at the 10th of May to a conference entitled "Spectrum Restoration - Developments and Perspectives" at the Hamburger Bahnhof, to discuss the work of the restorers for the museums - both looking back on developments over the last 100 years, as well as anticipating the challenges posed by the variety of the objects and the changing conditions of museum work. [Read more](#)

For more information we recommend our [Website](#) or on [Facebook](#). We also recommend our blog [Museum and the City](#).

We are looking forward to hearing from you!

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Generaldirektion Forschung Ausstellungen Projekte
Stauffenbergstr. 41
10785 Berlin
forschung@smb.spk-berlin.de